

Rubric for Narrative Presentation

Name _____

Trait	Beginning	Developing	Competent	Proficient
The speaker narrates a sequence of events (tells a story).	The sequence is incomplete, out of order, or not a story.	The sequence is complete; some cause and effect relationships are unclear.	The sequence is logical and complete.	The sequence is logical, complete, and engaging.
The speaker communicates the significance of the events.	The speaker includes several irrelevant details, and they become distracting.	The speaker includes some irrelevant details, but they are not distracting.	All details contribute to the narrative	All details contribute to the narrative, with the most important ones emphasized.
The speaker locates scenes and incidents in specific places.	The speaker doesn't identify the place.	The speaker names the place but offers little description.	The speaker names and describes the place.	The speaker names and clearly describes the place.
The speaker describes sights, sounds, smells, actions, movements, gestures, and feelings using vivid details.	The speaker uses no details or does not describe vividly.	The speaker includes a few vivid details.	The speaker includes enough vivid details for the audience to picture the scene clearly.	The speaker's vivid description enhances the narrative.
The speaker paces the presentation to accommodate changes in time or mood.	The entire speech is delivered at the same pace, or there are no changes in time or mood.	Changes in time or mood are indicated awkwardly.	Changes in time or mood are usually accompanied by changes in pacing.	Changes in time or mood are accompanied by careful changes in pacing.
The speaker's volume is adequate.	The speaker is difficult to hear and understand.	The speaker is often difficult to hear and/or understand.	The speaker is soft-spoken, and the audience must make an extra effort to hear.	The speaker is easy to hear and understand.
The speaker makes eye contact with the audience.	The speaker reads from notes or otherwise makes poor eye contact.	The speaker consistently looks at only one or two people in the audience.	The speaker looks up from notes to make eye contact with everyone.	The speaker scarcely needs notes and makes eye contact with everyone.
The speaker's posture, gestures, and movement are appropriate for the narrative.	The speaker's posture, gestures and/or movement are minimal or stiff.	The speaker's posture, gestures and/or movement are distracting.	The speaker's posture, gestures and/or movement enhance the narrative.	The speaker's posture, gestures and/or movement enhance the narrative and suggest confidence.
The speaker uses a vivid opening.	The speaker's introduction is along the lines of "I'm going to talk about ..."	The introduction does not tie in with the narrative.	The speaker has the audience's attention within the first few sentences, which relate well to the narrative.	The opening sentence captures the audience's attention and relates well to the narrative.
The speaker closes solidly.	The speaker says something like "That's all."	The conclusion does not relate well to the narrative.	The conclusion brings the narrative to a logical close.	The conclusion suggests completeness and finality.
Other Comments				

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